



Gerald Fiebig

STÖRDÄMPFUNG

S 0° 10° 20° 30° 40° 50° 1° 1'10° 1'20° 1'30° 1'40° 1'50° 2° 2'40° 2'20° 2'10°

✓

D

✓ **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

Y |

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V

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0 10 20 30 40 50 1' 11' 12' 13' 14' 15' 2' 21' 22' 23'

V = Vocal

P = piano

E = Electronics

$$1 \text{ mm} = 1 \text{ second}$$

Timings do not need to be observed by the second. The 10-second blocks/intervals should be used for orientation.

Part I (ends at 2'30")

Part II (ends at 2'30", or 5'00" if all 4 parts are performed)

Part III (ends at 2'30", or 7'30" if all 4 parts are performed)

Part IV (ends at 2'30", or 10'00" if all 4 parts are performed)

Parts can be performed as one total piece with a duration of 10 minutes, or in any combination of parts (as Störämpfung I, Störämpfung II, etc.) Within a given program, the sequence of the selected parts should always follow their numbers, so for example part IV should always be performed after any of the other parts.

Piano and electronics can be replaced by any other suitable instrument, but the vocal part should always be performed by a voice.